

4-H Best Completed Project Record Book 2100's

2100. Best Completed 4-H Record Book from any project

TUESDAY MORNING/AFTERNOON JULY 16, 2019
DIVISION A 10:00am-7pm

4-H Articles (Collections) 2200's

2200. Model cars – made from a kit

Collections:

2201. Cards

2202. Cars

2203. Stamps

2204. Beanie Babies

2205. Doll Collection

2206. Other

TUESDAY MORNING/AFTERNOON JULY 16, 2019
DIVISION A 10:00am-7pm

4-H Photography 2300's

Rules:

1. All pictures must be made since the last fair. Photos may be either black and white or color unless otherwise stated.
2. Digital images may be submitted in all classes, unless otherwise stated.
3. All general photography classes are taken from 4-H Photography Core Curriculum (Focus on Photography, Controlling the Image and Mastering Photography).
4. General photography (Levels 1, 2, 3): 4-Hers can enter 3 classes in any one level (curriculum) per year.
5. Horticulture photography: a 4-Her may enter any of the classes in addition to general photography.
6. ALL CLASSES (including Horticulture) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON 10"X16" MAT BOARD. Single photographs are limited to maximum size of 8"x12". Pictures cannot be framed or matted with colored mat board.
7. ALL CLASSES (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (MORE THAN ONE PHOTOGRAPH) SHOULD BE MOUNTED ON 16"X20" MAT BOARD. (No poster board or foam core board accepted.) Pictures cannot be framed or matted with colored mat board.
8. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. DO NOT use photo mounting corners.
9. Entries must use current identification tag securely mounted to front of the mat board in the Lower Right Corner. Note: Identification tag should NOT cover photo or hang over edge of the board.
10. If labels are required for pictures, it must be typed, on white paper, and placed directly below the photograph it is identifying.
11. Absolutely nothing on front of mat board except photographs, labels (if required) and ID tag. Any other required materials are to be mounted on the back.
12. If an entry does not fit class descriptions, it will be given a participation award.
13. All photographic entries are required to have sticky-back Velcro in each of the four corners for easier exhibiting. (Hook Velcro only)
14. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, and the ability of the picture to tell a story.

Level 1 - Focus on Photography

*2300 a. Fun with Shadows, pg. 22. Photograph shadows to create a mood or element of surprise. Display two (2) photographs of shadow shapes.

*2300 b. Fun with Shadows, pg. 22. Photograph shadows to create a mood or element of surprise. Display three (3) photographs that show how the shadow of a subject can grow or shrink over time.

*2301. Directing the Light, pg. 26. Using either natural or artificial light, take pho-

tographs of subject with either Front lighting, Back lighting, Side lighting, and Top lighting (overhead).

*2302 a. What Do You See? pg. 34. Landscape with foreground, Middle ground, and background, labeled 1, 2, 3.

*2302 b. What Do You See? pg. 34. Landscape with a foreground object that frames the photograph.

*2302 c. What Do You See? pg. 34. Portrait of a person without background clutter.

*2303 a. Bird's Eye View, pg. 46. Display one (1) photograph lying on your stomach.

*2303 b. Bird's Eye View, pg. 46. Display one (1) photograph lying on your back.

*2303 c. Bird's Eye View, pg. 46. Display one (1) photograph leaning over.

*2303 d. Bird's Eye View, pg. 46. Display one (1) photograph bending sideways.

*2304 a. Hat Tricks and Magic, pg. 50. Hat Trick: Have a plant growing out of the subject.

*2304 b. Hat Tricks and Magic, pg. 50. Hand Stand: Have it look like someone is holding a person in their hand.

*2304 c. Hat Tricks and Magic, pg. 50. Magic: Set up the photograph to look like a person is hanging from the ceiling.

*2304 d. Hat Tricks and Magic, pg. 50. Bad Hair Day: Position a person to look like their hair is sticking

straight up.

*2305. Photos Can Tell a Story, pg. 58. A sequence of 3-5 photographs that tell a story. There should be a beginning, a middle and end.

*2306. Black and White, pg. 62. 3-5 Black and White photographs that show texture, shape and composition. The interest is in the contrast, light and shadows.

2307. Miscellaneous Level 1 Photography

Level 2 – Controlling the Image

*2308 a. Golden Photo, pg. 38. Display one (1) photograph showing the Rule of Thirds

*2308 b. Golden Photo, pg. 38. Display one (1) photograph using the Golden Triangle

*2308 c. Golden Photo, pg. 38. Display one (1) photograph using the Golden Rectangle

*2309. The Space Tells a Story, pg. 46. Display (1) photograph that shows good use of positive and negative space.

*2310. Capture a Candid Photo, pg. 48. Create a candid collection (3-5) photos. Take photographs at a party, parade, sporting event or family reunion. Try to capture the emotions of the event.

*2311 a. Freeze the Moment, pg. 54. Display (1) photograph using setting #1– Set shutter speed 1/250 to freeze action for a clear photograph.

*2311 b. Freeze the Moment, pg. 54. Display one (1) photograph using setting #2 – set the shutter speed at 1/30.

*2312 a. Panning the Action, pg. 58. Display one (1) photograph showing panning technique.

*2312 b. Panning the Action, pg. 58. Display one (1) photograph showing blurring of motion.

*2313. Bits and Pieces, pg. 62. Display one (1) photograph. Fill the frame with small parts of a whole subject. Choose bits and pieces for close-ups.

*2314. Panoramas, pg. 66. Take a series of photographs to create a panorama. Display individual pictures on mat board.

2315. Miscellaneous Level 2 Photography

Level 3 – Mastering Photography

*2316. Reflections, pg. 30. One (1) picture of reflections as subjects.

*2317 a. Still-life, pg. 42. Display one (1) photograph that includes similar Themes – arrange similar objects (foods, toys, glassware) against a neutral background.

*2317 b. Still-life, pg. 42. Display one (1) photograph that includes similar Colors – arrange items of similar colors (brown eggs, loaf of bread, cutting board, and brown crackers)

*2317 c. Still-life, pg. 42. Display one (1) photograph that includes different Lighting – use a colored light, light coming through blinds or faint light shining on clear vases or glasses.